

4^o Mus. pr.

10806



PAUL ERTEL

OP. 20



Herrn Professor Carl Panzner
in besonderer Verehrung.

HERO UND LEANDER

Des Meeres und der Liebe Wellen.

(Schiller-Grillparzer)

Sinfonische Dichtung

für

grosses Orchester



Partitur M. 30 _netto.

Klavierauszug
zu 2 Händen } M. 4. _netto.

OTTO JUNNE, LEIPZIG.
SCHOTT FRÈRES BRUXELLES.

Alle Rechte, auch Aufführungsrecht vorbehalten.
Eigentum des Verlegers für alle Länder.

Lit. v. F. M. Godel, Leipzig.

294 st

Pr. Lfd. No. 131

4^{te} Mus. pr. 10806

PAUL ERTEL

OP. 20



Herrn Professor Carl Panzner
in besonderer Verehrung.

HERO UND LEANDER

Des Meeres und der Liebe Wellen.

(Schiller-Grillparzer)

Sinfonische Dichtung

für

grosses Orchester



Partitur . . . M. 30.—netto.
Klavierauszug }
zu 2 Händen } M. 4.—netto.

OTTO JUNNE, LEIPZIG.
SCHOTT FRÈRES BRUXELLES.

Alle Rechte, auch Aufführungsrecht vorbehalten.
Eigentum des Verlegers für alle Länder.

Hero und Leander.

Sinfonische Dichtung für großes Orchester.



Tranquillo molto

Paul Ertel, Op. 20.

1. gr. Fl.
3. gr. Fl.

1. Fl.

pp leg.

p

pp leg.

pp leg.

Fm A.

(Fm A u. B)

Bass Clarinette
in B.

2 Fagotte.

1 Contrafagott.

1. 2.
4 Hörner in F

3. 4.

3 Trompeten in D.

2 Tenor Posaunen.

1 Bass Posaune
1 Bass Tuba

3 Pauken.

Gr. Trommel.
Tamtam.

Tranquillo molto

1-2 Harfen.

Erste Violinen.

Dis. or. natural od. Flag.

Zweite Violinen.

pp

Violon.

pp

Violaoncelle.

pp

Contrabasse.

pp

Un poco accel.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, organized into three systems of eight staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano) and *leg.* (leggiero) are present. The first system includes a *sf* (sforzando) marking. The second system includes a *p* marking. The third system includes a *p* marking. The score is written in a clear, legible hand, with some corrections and erasures visible. The overall structure suggests a complex piece with multiple melodic and harmonic lines.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, organized into several systems. The notation is complex, featuring many triplets, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and articulation marks. Some staves have additional markings like "wie aus der Ferne gest." (as if from afar, distant) and "3. bos." (3rd bass). The bottom of the page shows a large, sweeping slur across the lower staves, indicating a long, sustained passage.

Handwritten musical score on a single page, numbered 4 in the top left corner. The score is written for a large ensemble, featuring multiple staves for various instruments and voices. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score is organized into systems, with some staves grouped by brackets. The bottom section of the page shows a series of long, horizontal lines, possibly representing a sustained chord or a specific instrumental texture. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on a single page, numbered 4 in the top left corner. The score is written for a large ensemble, featuring multiple staves for various instruments and voices. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score is organized into systems, with some staves grouped by brackets. The bottom section of the page shows a series of long, horizontal lines, possibly representing a sustained chord or a specific instrumental texture. The handwriting is in ink, and the paper shows signs of age and wear.

Allegro, ma non troppo. 5

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is divided into two main sections, A and A#.

Section A: The first section, marked 'A' at the top right, contains several measures of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The music is written for multiple staves, including strings and woodwinds.

Section A#: The second section, marked 'A#' at the bottom right, continues the musical composition. It features more complex notation, including triplets and tremolos, indicated by the word *trem.* and the instruction *Dir.* (Director). The music is written for multiple staves, including strings and woodwinds.

Other markings: The score includes various performance instructions and markings, such as *molto* (very much), *8va* (octave), and *In Tr. u. Deck.* (In Transposition or Under the Cover).

Listesso Tempo.

4

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, organized into three systems of eight staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando) are present throughout. A section of the score is marked *L'istesso Tempo.* (The same tempo). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining. The bottom of the page features a large, sweeping melodic line in the lower right, marked *mf*, and a *rit.* marking at the very bottom center.

Allegro jubilante.

Handwritten musical score for a symphony, page 8. The score is in G major (one sharp) and 2/4 time. It features a large woodwind section (flutes, oboes, clarinets, bassoons) and a string section. The tempo is *Allegro jubilante*.

The score includes various dynamics (*f*, *p*, *mf*, *espri.*, *tutti*) and articulations (accents, slurs). A section change is marked *Muta C in H.*

Key musical elements include:

- Woodwind parts with complex rhythmic patterns and slurs.
- String parts with sustained notes and rhythmic accompaniment.
- A section change marked *Muta C in H.* (Change to C major).
- A section marked *Allegro jubilante* with a tempo change.
- Violin solo marked *1 Solo Viol. mf* and *espri.* (expressive).
- Clarinet part marked *(Santam.)* (Santambene).
- Flute part marked *f* (forte).
- Violoncello part marked *f* (forte).
- Double Bass part marked *f* (forte).

This page contains a handwritten musical score, likely for a symphony or concert band, spanning 18 staves. The notation is complex, featuring various note values, rests, and dynamic markings. The score is organized into systems, with large curly braces on the left side grouping the staves. Key features include:

- Staff 1-10:** The first system, marked with a brace, contains staves 1 through 10. Staves 1-4 are in treble clef, and staves 5-10 are in bass clef. They contain a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings like *f* (forte).
- Staff 11-14:** The second system, also braced, contains staves 11 through 14. Staves 11-12 are in treble clef, and staves 13-14 are in bass clef. This system includes more complex notation, such as triplets and slurs.
- Staff 15-18:** The third system, braced, contains staves 15 through 18. Staves 15-16 are in treble clef, and staves 17-18 are in bass clef. This system includes a section marked *arco* (arco) and a section marked *p* (piano).
- Section B:** The letter **B** appears at the top right of the page, above staff 1, and at the bottom right, below staff 18, indicating a specific section or measure.
- Dynamic Markings:** Various dynamic markings are present throughout the score, including *f* (forte), *p* (piano), and *arco* (arco).
- Notation:** The notation includes a variety of note values, rests, slurs, and other musical symbols typical of a handwritten score.

rallent.

*Andante espressivo.
(Liebesfeier.)*

This page contains a handwritten musical score for an orchestra and a solo violin. The score is written on 21 staves, organized into three systems of seven staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system includes a *rallent.* marking and a *Andante espressivo. (Liebesfeier.)* tempo instruction. The second system also features a *rallent.* marking. The third system includes a *Lolo Viol.* marking, a *p leg.* dynamic, and a *rallent.* marking. The score concludes with a *Andante espressivo.* tempo instruction and a *con sord.* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony, page 11. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including woodwinds, strings, and solo instruments. The notation includes complex rhythms, triplets, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p espri.* (piano, expressive). The score is divided into measures by vertical bar lines, and some measures contain rests. The bottom section of the page shows a solo violin part and a solo cello part, both with intricate melodic lines. The overall style is that of a classical manuscript, with clear notation and a focus on musical structure.

Handwritten musical score on page 12, featuring multiple staves with musical notation. The score includes treble and bass clefs, key signatures (primarily three sharps), and various musical symbols such as notes, rests, and dynamic markings. The notation is dense and spans across the page, with some staves showing complex rhythmic patterns and others showing sustained notes or chords. The page is numbered 12 in the top left corner.

Key markings and dynamics visible include:

- espr.* (espressivo)
- p* (piano)
- mf* (mezzo-forte)
- div.* (divisi)

C Tranquillo.

3. gr. Fl.

The musical score is written on a system of staves. The top system includes a treble staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *C Tranquillo.* and *3. gr. Fl.*. The notation includes various melodic lines, rests, and dynamic markings such as *p* (piano) and *dolce* (sweet). The score is written in a cursive, handwritten style. The bottom system continues the musical notation, also featuring treble and bass staves with key signatures of one sharp (F#) and time signatures of 4/4. The notation includes various melodic lines, rests, and dynamic markings such as *p* (piano) and *dolce* (sweet). The score is written in a cursive, handwritten style.

Andante tranquillo.

3. gr. Fl. p

Handwritten musical score for a piano and woodwind ensemble, page 14. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and a woodwind section (3. gr. Fl. p). The tempo is marked *Andante tranquillo.*

The score is divided into two systems. The first system contains 12 staves, with the piano part on the left and woodwinds on the right. The second system contains 8 staves, with the piano part on the left and woodwinds on the right.

The piano part includes various dynamics such as *p*, *pp*, and *ppp*, and markings like *p espr.* and *dolce*. The woodwind part includes markings like *pp* and *ppp*.

The score ends with a double bar line and the number 118 in the bottom right corner.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, organized into several systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano) and *espr.* (espressivo) are present. A key signature change is indicated by the text "Muta in B" (Change to B). The score is written in a cursive, handwritten style, typical of a composer's manuscript. The bottom of the page features a large, complex musical figure, possibly a bass line or a specific instrument part, with many notes and rests. The overall layout is dense and detailed, reflecting the complexity of the music.

D Acceler.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly stated but appears to be 4/4. The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The tempo marking *D Acceler.* is written at the top right and bottom right of the page. The score is written in ink on aged paper.

The score is divided into two main sections. The first section, marked *D Acceler.* at the top right, consists of measures 1 through 10. The second section, marked *D Acceler.* at the bottom right, consists of measures 11 through 14. The notation is dense, with many notes and rests. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The tempo marking *D Acceler.* is written at the top right and bottom right of the page. The score is written in ink on aged paper.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, organized into several systems. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly stated but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *a2*, *f*, and *p*. The handwriting is in dark ink on aged paper. The score is divided into several systems, with some staves having multiple systems of their own. The notation is dense and detailed, with many slurs and ties indicating complex phrasing. The dynamic markings are placed throughout the score, indicating changes in volume. The overall layout is professional and well-organized, typical of a composer's manuscript.

Piu tranquillo.

This page contains a handwritten musical score for piano, consisting of two systems of staves. The tempo is marked *Piu tranquillo.* at the beginning of each system. The notation is dense, featuring numerous triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The first system includes a section labeled *1. Solo.* in the upper staves. The second system includes a section labeled *2. Solo.* in the upper staves. The bottom of the page features a large, bold letter *B* with a superscript *p*, likely indicating the end of a section or a specific dynamic marking.

Più vivo.

Tranquillo molto.

[illegible]

F

espr.

Flag. (*2 Okt. höher*)

loco

pizz.

pizz.

Soli. *arco*

div. *arco*

espr.

F

Più vivo.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is written on 21 staves, organized into three systems of seven staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano) and *f* (forte) are used throughout. The first system includes the instruction *Più vivo.* at the top right. The second system includes the instruction *gva* (grace) above a note. The third system includes the instruction *Più vivo.* at the top right. The score is written in a clear, legible hand, with some corrections and erasures visible.

This page contains a handwritten musical score, likely for a piano or organ. The score is written on 18 staves, organized into several systems. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various musical elements:

- Staff 1-4:** Treble clef staves with notes and rests, featuring slurs and ties.
- Staff 5-6:** Treble clef staves with notes and rests, featuring slurs and ties.
- Staff 7-8:** Bass clef staves with notes and rests, featuring slurs and ties.
- Staff 9-10:** Treble clef staves with notes and rests, featuring slurs and ties.
- Staff 11-12:** Bass clef staves with notes and rests, featuring slurs and ties.
- Staff 13-14:** Treble clef staves with notes and rests, featuring slurs and ties.
- Staff 15-16:** Bass clef staves with notes and rests, featuring slurs and ties.
- Staff 17-18:** Treble clef staves with notes and rests, featuring slurs and ties.

Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. There are also markings for articulation, such as *acc.* (accents) and *tr.* (trills). The score concludes with a double bar line and a final note on the last staff.

Sehr schwingvall.

Al. Fl.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *f*, *mf*, and *div.* The score is divided into two systems, each concluding with the tempo instruction *Sehr schwingvall.*

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. The score is organized into systems, with some staves grouped by brackets. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A section labeled "Bkn." (Bassoon) is visible in the lower middle of the page. The page number "25" is in the top right corner. The handwriting is in dark ink on aged paper.

Handwritten musical score on page 25, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *f*, *mf*, and *sf*.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some staves grouped by brackets. The notation is complex, featuring many triplets, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is mostly B-flat major or D-flat major, indicated by the presence of B-flat and D-flat notes. The time signature is not explicitly stated but appears to be 4/4. The score is divided into several measures, with some measures containing multiple staves. The notation is dense and detailed, with many notes and rests. The handwriting is in ink and appears to be from the 19th or 20th century. The page is numbered 26 in the top left corner.

Muta Bin R.

Bkn.

Handwritten musical score on page 27, featuring multiple staves and complex notation. The score is written in treble and bass clefs, with various key signatures and time signatures. The notation includes notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *piu.* (pizzicato). The score is divided into sections by large brackets and includes a section marked *mf* (mezzo-forte) and a section marked *piu.* (pizzicato). The notation is dense and includes many accidentals and slurs.

The score is written in treble and bass clefs, with various key signatures and time signatures. The notation includes notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *piu.* (pizzicato). The score is divided into sections by large brackets and includes a section marked *mf* (mezzo-forte) and a section marked *piu.* (pizzicato). The notation is dense and includes many accidentals and slurs.

This page contains a handwritten musical score for a large ensemble, likely a string orchestra or chamber group. The score is written on 24 staves, organized into several systems. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions include *1.* and *2.* for first and second endings, *pizz.* for pizzicato, *arco* for arco playing, and *Tutti.* for a tutti section. The score shows a complex arrangement with many staves having rests, indicating that not all instruments play simultaneously in every measure. The handwriting is in dark ink on aged, slightly yellowed paper.

Un poco 29
stringendo.

I

Handwritten musical score for a symphony, measures 28-32. The score is in G major (one sharp) and 4/4 time. It features multiple staves for strings, woodwinds, and brass. Measure 28 starts with a first ending bracket. Measure 29 has a "Un poco stringendo." marking. Measure 30 has a "Un poco stringendo." marking. Measure 31 has a "Un poco stringendo." marking. Measure 32 has a "Un poco stringendo." marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p*, *mf*, *f*, and *a2*.

I

K Più tranquillo.

The musical score is written for piano and consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and several single staves. The notation is complex, featuring many triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *1. Solo.* and *mf espr.* (mezzo-forte with expression). The second system continues the piece with similar notation and includes the instruction *tutti*. The key signature is three sharps (F#, C#, G#). The page is numbered 30 in the top left corner.

This page of musical notation, page 31, contains several systems of staves. The notation is written in a key signature of three sharps (F#, C#, G#). The first system consists of six staves, with the top two staves in treble clef and the bottom four in bass clef. The second system also consists of six staves, with the top two in treble clef and the bottom four in bass clef. The third system consists of six staves, with the top two in treble clef and the bottom four in bass clef. The fourth system consists of six staves, with the top two in treble clef and the bottom four in bass clef. The fifth system consists of six staves, with the top two in treble clef and the bottom four in bass clef. The sixth system consists of six staves, with the top two in treble clef and the bottom four in bass clef. The seventh system consists of six staves, with the top two in treble clef and the bottom four in bass clef. The eighth system consists of six staves, with the top two in treble clef and the bottom four in bass clef. The ninth system consists of six staves, with the top two in treble clef and the bottom four in bass clef. The tenth system consists of six staves, with the top two in treble clef and the bottom four in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'mf', and 'ff'. The page is numbered 31 in the top right corner.

Handwritten musical score on page 32, featuring multiple staves with complex notation, including triplets and slurs. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing triplets and others featuring long slurs. The handwriting is clear and legible.

Key features of the notation include:

- Multiple staves per system, some grouped by a brace on the left.
- Complex rhythmic patterns, including triplets and long slurs.
- Dynamic markings such as *mp* (mezzo-piano) and *f* (forte).
- Key signature of three sharps (F#, C#, G#).
- Time signature of 3/4.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing triplets and others featuring long slurs. The handwriting is clear and legible.

L *Un poco acceler.*

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written in a major key with three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two systems of staves, each with a grand staff (treble and bass clef) and several additional staves for woodwinds, brass, and percussion.

First System:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Contrabassoon (cb) parts are visible. The flute and oboe parts feature rapid sixteenth-note passages.
- Brass:** Trumpet (tr) and Trombone (tb) parts are present. The trumpet part includes a section marked *8va* (octave up).
- Percussion:** The percussion section includes snare drum (sn), cymbal (cy), and tom-tom (tom) parts.
- Strings:** Violin (vn), Viola (va), Violoncello (vc), and Double Bass (db) parts are shown. The violin and viola parts have a *p* (piano) dynamic marking.
- Dynamics and Articulation:** Various dynamics are used, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulation marks like accents and staccato are present.
- Performance Instructions:** The instruction *Un poco acceler.* is written above the first staff.

Second System:

- Woodwinds:** Similar woodwind parts are present, with the flute and oboe continuing their rapid passages.
- Brass:** The trumpet and trombone parts continue, with the trumpet part marked *8va*.
- Percussion:** The percussion section continues with snare, cymbal, and tom-tom parts.
- Strings:** The string parts continue, with the violin and viola parts marked *p*.
- Dynamics and Articulation:** Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation marks like accents and staccato are present.
- Performance Instructions:** The instruction *Un poco acceler.* is written above the first staff of the second system.

*Rallentando**M**Allmählich immer langsamer.**3. Fl. gr.**Fl. gr.*

Handwritten musical score for a symphony, page 34. The score is in G major (one sharp) and 4/4 time. It features multiple staves for woodwinds, strings, and a solo flute. The tempo is marked *Rallentando* and *Allmählich immer langsamer.* (gradually becoming slower). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). Key markings include *1. Solo.* for the flute, *gest.* (gesto) for the strings, and *Fl. gr.* (flute grand) for the solo flute. The score is written in a cursive, handwritten style.

*Rallentando**Allmählich immer langsamer.**Flag. (2 oct.)**Mp*

Handwritten musical score for No. 71. The score is written on multiple staves, likely for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf). There are also performance instructions written in the margins, including "Solo. Fl.", "1. Solo Viol.", and "1. Solo Br.". The score is written in a cursive, handwritten style.

This is a handwritten musical score for a symphony, likely for a concert band or orchestra. The score is written on multiple staves, with the top section featuring a woodwind section (flutes, oboes, and clarinets) and a string section. The bottom section features a brass section (trumpets, trombones, and tubas) and a percussion section.

The score is divided into several sections, with tempo markings such as *Lento* (Slow) and *Perdendosi* (Fading). Dynamics markings include *pp* (pianissimo), *ppp* (pianississimo), and *pppp* (pianissimissimo). The score includes various musical notations, including notes, rests, and articulation marks.

The top section of the score is for the woodwind section, with staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The bottom section is for the brass and percussion sections, with staves for Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), and Percussion (Perc.).

The score is written in a major key, with a key signature of one sharp (F#). The time signature is 4/4. The score is a single system, with all staves aligned horizontally.

Sturn.
Allegro molto.

Allegro molto.

3^{ra}. Tr.

2^{da}. Tr.

3^{ra} Viol.

Me.

Gr. Can.

Vcll.
C. B.

pp

p

pp

mf

gest.

mf

pp

a2

mf

[illegible][illegible]

N

Kl. Fl.

a2

f

8 vox

p

a2

f

Fg.

Hr.

Tnp.

Pos.

Th.

Gr. B.

Kf.

tutti

p

Via.

Cell.

G. B.

N

This page of a handwritten musical score, numbered 39 in the top right corner, contains approximately 25 staves of music. The notation is dense and includes various musical symbols such as treble and bass clefs, key signatures (predominantly one sharp), and time signatures. Key features of the notation include:

- Triplets:** Numerous triplet markings (indicated by a '3' over a bracket) are used throughout the score, particularly in the upper staves.
- Slurs and Phrasing:** Long horizontal slurs are used to group measures, indicating a continuous melodic or harmonic line.
- Dynamic Markings:** The score includes a variety of dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Crescendo and decrescendo hairpins are also present to indicate changes in volume.
- Articulation:** Staccato markings (vertical lines above notes) and accents (wedge-shaped marks) are used to specify note articulation.
- Performance Instructions:** The word *gestopft* (stopped) is written above a staff in the middle-right section, accompanied by the numbers 1, 2, 3, likely indicating a specific technique or sequence of notes.
- Staff Groupings:** Some staves are grouped together with brackets on the left side, suggesting they belong to a single instrument or voice part.

Handwritten musical score on page 40, featuring multiple staves with musical notation, dynamics, and articulation. The score is written in treble and bass clefs, with various key signatures and time signatures. Dynamics include *mf* (mezzo-forte), *p* (piano), and *off p* (off-piano). Articulation includes accents and slurs. The notation includes notes, rests, and complex rhythmic patterns. The score is organized into systems, with some staves grouped by brackets. The handwriting is clear and legible.

The score is divided into two main sections. The first section, starting at the top left, consists of several staves with musical notation. The second section, starting at the top right, is marked with a large '0' and features more complex rhythmic patterns and articulation. The bottom section of the page contains staves with musical notation, including triplets and other rhythmic figures.

[illegible]

Handwritten musical score on page 42, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *f*, *sf*, and *ff*. The score is written in treble and bass clefs, with various key signatures and time signatures. The notation includes many slurs, triplets, and dynamic markings. The piece concludes with a *Gliss. C-Dur* instruction and a final chord.

Key markings and dynamics include:

- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- Gliss. C-Dur* (Glissando in C major)

The score is written in treble and bass clefs, with various key signatures and time signatures. The notation includes many slurs, triplets, and dynamic markings. The piece concludes with a *Gliss. C-Dur* instruction and a final chord.

P

43

This page of a musical score, numbered 43, contains multiple staves of music. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The key signature is one sharp (F#). The score is divided into two main systems. The first system includes staves with treble and bass clefs, some with a '2' indicating a second ending. The second system includes staves with a '3' indicating a third ending. The music is written in a style typical of 19th-century piano or organ compositions. The page is marked with a 'P' at the top and bottom, and a 'molto' marking is visible in the lower right section. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a piano and voice ensemble. The score is written on multiple staves, including grand staves for piano and individual staves for voice parts. The notation is complex, featuring many slurs, triplets, and dynamic markings.

Key markings and features include:

- 8va**: Octave markings above the first two systems of staves.
- a2**: A marking above a staff in the middle section.
- a3**: A marking above a staff in the lower section.
- mf** and **molto**: Dynamic markings in the lower right section.
- Gliss.**: A glissando marking above a staff in the lower right section.
- 8va**: Octave markings above the bottom two systems of staves.
- div.**: A marking above a staff in the bottom right section.

The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation is dense, with many slurs and triplets, suggesting a complex and expressive piece.

This page of a handwritten musical score, numbered 45 in the top right corner, contains approximately 20 staves of music. The notation is dense and includes various musical symbols such as clefs, key signatures (primarily one sharp), time signatures, and dynamic markings. Key features include:

- Staff 2:** Marked with *a2* and contains a series of beamed sixteenth notes.
- Staff 5:** Marked with *a2* and contains a series of beamed sixteenth notes.
- Staff 8:** Features a *p* (piano) dynamic marking followed by a *molto* tempo marking.
- Staff 9:** Features a *p* (piano) dynamic marking followed by a *molto* tempo marking.
- Staff 10:** Marked with *a3* and contains a triplet of eighth notes.
- Staff 11:** Marked with *ff* (fortissimo) and contains a series of beamed sixteenth notes.
- Staff 12:** Marked with *ff* (fortissimo) and contains a series of beamed sixteenth notes.
- Staff 13:** Marked with *ff* (fortissimo) and contains a series of beamed sixteenth notes.
- Staff 14:** Marked with *ff* (fortissimo) and contains a series of beamed sixteenth notes.
- Staff 15:** Marked with *ff* (fortissimo) and contains a series of beamed sixteenth notes.
- Staff 16:** Marked with *ff* (fortissimo) and contains a series of beamed sixteenth notes.
- Staff 17:** Marked with *ff* (fortissimo) and contains a series of beamed sixteenth notes.
- Staff 18:** Marked with *ff* (fortissimo) and contains a series of beamed sixteenth notes.
- Staff 19:** Marked with *ff* (fortissimo) and contains a series of beamed sixteenth notes.
- Staff 20:** Marked with *ff* (fortissimo) and contains a series of beamed sixteenth notes.

This page of a handwritten musical score, numbered 46, contains approximately 20 staves of music. The notation is dense and includes various musical symbols such as treble and bass clefs, key signatures (primarily one sharp), time signatures, and complex rhythmic patterns. Notable features include:

- Staff 1-3:** Treble clef staves with rapid sixteenth-note passages, some marked with a 'b' (basso).
- Staff 4-6:** Treble clef staves, mostly containing rests or simple rhythmic figures.
- Staff 7-9:** Treble clef staves with more active notation, including a triplet marked '3' on staff 8.
- Staff 10-12:** Bass clef staves, often containing sustained notes or chords, with a '1.2.' marking on staff 10.
- Staff 13-15:** Bass clef staves with rests and dynamic markings: *f* (forte) on staff 13, *p* (piano) on staff 14, and *mf* (mezzo-forte) on staff 15.
- Staff 16-18:** Treble clef staves with rests.
- Staff 19-20:** Treble clef staves with active notation, including a 'ff' (fortissimo) marking on staff 19.
- Staff 21-23:** Bass clef staves with rests.
- Staff 24-26:** Bass clef staves with active notation, including a 'p' (piano) marking on staff 24.
- Staff 27-29:** Bass clef staves with rests.
- Staff 30-32:** Bass clef staves with active notation, including a 'p' (piano) marking on staff 30.

Other markings include 'leg.' (leggiero) on staff 16, 'Reg.' (Regio) on staff 17, and various slurs and accents throughout the score.

This is a handwritten musical score for a symphony, likely from the 19th century. The score is written on multiple staves, with some staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'molto'. There are also markings for '8va' (octave) and 'fz' (forzando). The score is written in a cursive, handwritten style, with some corrections and annotations visible. The overall layout is dense and complex, typical of a full orchestral score.

Handwritten musical score on page 48, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures (primarily one sharp, F#), time signatures, and dynamic markings.

Key markings and annotations include:

- p* (piano) and *mf* (mezzo-forte) dynamic markings.
- p subito* (piano subito) markings.
- Glissando* and *p (G-Dur)* markings.
- muto C in H* (muted C in H) marking.

The notation includes various musical symbols such as clefs, key signatures (primarily one sharp, F#), time signatures, and dynamic markings. The score is written in a clear, legible hand.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, organized into several systems. The notation is complex, featuring many beamed sixteenth and thirty-second notes, triplets, and various slurs. Dynamic markings such as *f* (forte), *molto sf* (molto fortissimo), and *8va* (octave) are present throughout. There are also markings like *a2* and *1. 2. 3.* which may indicate articulation or repeat signs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The bottom of the page shows a *molto sf* marking with a wedge indicating a crescendo or fortissimo dynamic.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "f" and "molto". The score is written in a system of staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and slurs. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The notation is dense and includes many accidentals and dynamic markings. The word "Loli." is written above some of the staves. The word "gliss." is written above some of the staves. The word "molto" is written above some of the staves. The word "div." is written above some of the staves. The word "f" is written above some of the staves. The word "sva" is written above some of the staves. The word "Loli." is written above some of the staves. The word "gliss." is written above some of the staves. The word "molto" is written above some of the staves. The word "div." is written above some of the staves. The word "f" is written above some of the staves. The word "sva" is written above some of the staves.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, organized into several systems. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also markings for articulation, such as accents and staccato. The score features complex rhythmic patterns, including triplets and sixteenth notes. A large section of the score is marked with a bracket and the letter 'R' at the top, indicating a repeat or a specific section. The bottom of the page has a large 'R' marking, possibly indicating the end of a section or a repeat sign. The handwriting is in ink, and the paper shows signs of age.

Handwritten musical score on page 52, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

The score is written on 18 staves, organized into three systems of six staves each. The key signature is one sharp (F#), and the time signature is 4/4.

Key features of the notation include:

- Dynamic markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *molto*, *ff* (fortissimo), *p sub.* (piano subito), and *pomb.* (piano molto).
- Triplets:** Numerous triplet markings are present, particularly in the lower staves.
- Slurs and Phrasing:** Extensive use of slurs to indicate phrasing across multiple measures.
- Accents:** Accents are placed on various notes throughout the score.
- Articulation:** Staccato and marcato markings are used to indicate specific articulation.

The notation is highly detailed, with many notes beamed together and complex rhythmic patterns. The handwriting is clear and professional, typical of a composer's manuscript.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, organized into several systems. The notation is complex, featuring numerous triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The first system includes staves for woodwinds and strings, while the second system includes staves for brass and percussion. The third system includes staves for woodwinds and strings, and the fourth system includes staves for brass and percussion. The score is written on aged, slightly discolored paper, and the ink is dark brown.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- ff* (fortissimo) in the first system, first staff.
- ff* (fortissimo) in the first system, second staff.
- ff* (fortissimo) in the first system, third staff.
- ff* (fortissimo) in the first system, fourth staff.
- ff* (fortissimo) in the first system, fifth staff.
- ff* (fortissimo) in the first system, sixth staff.
- ff* (fortissimo) in the first system, seventh staff.
- ff* (fortissimo) in the first system, eighth staff.
- ff* (fortissimo) in the first system, ninth staff.
- ff* (fortissimo) in the first system, tenth staff.
- ff* (fortissimo) in the first system, eleventh staff.
- ff* (fortissimo) in the first system, twelfth staff.
- ff* (fortissimo) in the first system, thirteenth staff.
- ff* (fortissimo) in the first system, fourteenth staff.
- ff* (fortissimo) in the first system, fifteenth staff.
- ff* (fortissimo) in the first system, sixteenth staff.
- ff* (fortissimo) in the first system, seventeenth staff.
- ff* (fortissimo) in the first system, eighteenth staff.
- ff* (fortissimo) in the first system, nineteenth staff.
- ff* (fortissimo) in the first system, twentieth staff.
- ff* (fortissimo) in the first system, twenty-first staff.
- ff* (fortissimo) in the first system, twenty-second staff.
- ff* (fortissimo) in the first system, twenty-third staff.
- ff* (fortissimo) in the first system, twenty-fourth staff.
- ff* (fortissimo) in the first system, twenty-fifth staff.
- ff* (fortissimo) in the first system, twenty-sixth staff.
- ff* (fortissimo) in the first system, twenty-seventh staff.
- ff* (fortissimo) in the first system, twenty-eighth staff.
- ff* (fortissimo) in the first system, twenty-ninth staff.
- ff* (fortissimo) in the first system, thirtieth staff.
- ff* (fortissimo) in the first system, thirty-first staff.
- ff* (fortissimo) in the first system, thirty-second staff.
- ff* (fortissimo) in the first system, thirty-third staff.
- ff* (fortissimo) in the first system, thirty-fourth staff.
- ff* (fortissimo) in the first system, thirty-fifth staff.
- ff* (fortissimo) in the first system, thirty-sixth staff.
- ff* (fortissimo) in the first system, thirty-seventh staff.
- ff* (fortissimo) in the first system, thirty-eighth staff.
- ff* (fortissimo) in the first system, thirty-ninth staff.
- ff* (fortissimo) in the first system, fortieth staff.
- ff* (fortissimo) in the first system, forty-first staff.
- ff* (fortissimo) in the first system, forty-second staff.
- ff* (fortissimo) in the first system, forty-third staff.
- ff* (fortissimo) in the first system, forty-fourth staff.
- ff* (fortissimo) in the first system, forty-fifth staff.
- ff* (fortissimo) in the first system, forty-sixth staff.
- ff* (fortissimo) in the first system, forty-seventh staff.
- ff* (fortissimo) in the first system, forty-eighth staff.
- ff* (fortissimo) in the first system, forty-ninth staff.
- ff* (fortissimo) in the first system, fiftieth staff.
- ff* (fortissimo) in the first system, fifty-first staff.
- ff* (fortissimo) in the first system, fifty-second staff.
- ff* (fortissimo) in the first system, fifty-third staff.
- ff* (fortissimo) in the first system, fifty-fourth staff.
- ff* (fortissimo) in the first system, fifty-fifth staff.
- ff* (fortissimo) in the first system, fifty-sixth staff.
- ff* (fortissimo) in the first system, fifty-seventh staff.
- ff* (fortissimo) in the first system, fifty-eighth staff.
- ff* (fortissimo) in the first system, fifty-ninth staff.
- ff* (fortissimo) in the first system, sixtieth staff.
- ff* (fortissimo) in the first system, sixty-first staff.
- ff* (fortissimo) in the first system, sixty-second staff.
- ff* (fortissimo) in the first system, sixty-third staff.
- ff* (fortissimo) in the first system, sixty-fourth staff.
- ff* (fortissimo) in the first system, sixty-fifth staff.
- ff* (fortissimo) in the first system, sixty-sixth staff.
- ff* (fortissimo) in the first system, sixty-seventh staff.
- ff* (fortissimo) in the first system, sixty-eighth staff.
- ff* (fortissimo) in the first system, sixty-ninth staff.
- ff* (fortissimo) in the first system, seventieth staff.
- ff* (fortissimo) in the first system, seventy-first staff.
- ff* (fortissimo) in the first system, seventy-second staff.
- ff* (fortissimo) in the first system, seventy-third staff.
- ff* (fortissimo) in the first system, seventy-fourth staff.
- ff* (fortissimo) in the first system, seventy-fifth staff.
- ff* (fortissimo) in the first system, seventy-sixth staff.
- ff* (fortissimo) in the first system, seventy-seventh staff.
- ff* (fortissimo) in the first system, seventy-eighth staff.
- ff* (fortissimo) in the first system, seventy-ninth staff.
- ff* (fortissimo) in the first system, eightieth staff.
- ff* (fortissimo) in the first system, eighty-first staff.
- ff* (fortissimo) in the first system, eighty-second staff.
- ff* (fortissimo) in the first system, eighty-third staff.
- ff* (fortissimo) in the first system, eighty-fourth staff.
- ff* (fortissimo) in the first system, eighty-fifth staff.
- ff* (fortissimo) in the first system, eighty-sixth staff.
- ff* (fortissimo) in the first system, eighty-seventh staff.
- ff* (fortissimo) in the first system, eighty-eighth staff.
- ff* (fortissimo) in the first system, eighty-ninth staff.
- ff* (fortissimo) in the first system, ninetieth staff.
- ff* (fortissimo) in the first system, ninety-first staff.
- ff* (fortissimo) in the first system, ninety-second staff.
- ff* (fortissimo) in the first system, ninety-third staff.
- ff* (fortissimo) in the first system, ninety-fourth staff.
- ff* (fortissimo) in the first system, ninety-fifth staff.
- ff* (fortissimo) in the first system, ninety-sixth staff.
- ff* (fortissimo) in the first system, ninety-seventh staff.
- ff* (fortissimo) in the first system, ninety-eighth staff.
- ff* (fortissimo) in the first system, ninety-ninth staff.
- ff* (fortissimo) in the first system, one hundred staff.

Handwritten musical score on page 55, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

The score is organized into systems, with staves grouped by brackets. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *8va*, *az*, *ff*, and *fz*. The bottom section of the page contains staves with dense, repetitive notation, possibly representing a keyboard or a specific instrumental part.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems of staves. The upper systems (measures 1-16) feature woodwinds and strings, with complex rhythmic patterns and slurs. The lower systems (measures 17-24) include a section marked "8va" (octave) and a section marked "muta Fin 8". The notation is dense, with many notes, rests, and dynamic markings. The page is numbered "56" in the top left corner.

muta Fin 8

8va

Poco a poco

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, organized into three systems of eight staves each. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The first system includes a 'Poco a poco' marking. The second system includes a 'p' (piano) marking. The third system includes a 'Poco a poco' marking. The score is written in a cursive, handwritten style.

rallentando

3. Fe. gr.

Handwritten musical score for a piano piece, page 58. The score is written on 24 staves, organized into four systems of six staves each. The key signature is one sharp (F#). The tempo is marked *rallentando* at the top left. The piece concludes with a double bar line and a repeat sign at the end of the first system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *gest.* (gesture) and *3* (triplets). The score is written in a cursive, handwritten style.

Più tranquillo.
3. gr. Fl.

This page of a handwritten musical score, numbered 59, is marked *Più tranquillo.* and includes the instruction *3. gr. Fl.* (third flute). The score is written for a large orchestra, with staves for woodwinds, strings, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The second system contains staves for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The score features various musical notations, including notes, rests, dynamics (mf, p, pp), and articulation marks (accents, slurs). The handwriting is in ink on aged paper.

This is a handwritten musical score on aged, yellowed paper. The score is written for a large ensemble, including an orchestra and voices. It consists of approximately 20 staves. The top section features a woodwind and string ensemble with various notes, rests, and dynamic markings such as 'pp', 'p', 'mf', and 'f'. The middle section includes a vocal part with lyrics written below the notes. The bottom section features a piano part with a prominent melodic line. The notation is in a standard musical style with a key signature of one sharp (F#) and a common time signature. The paper shows signs of age, including discoloration and some wear along the edges.

Allegro molto

T Più lento, ma 61

Handwritten musical score for a piano and orchestra. The score is divided into two systems, each with a tempo change.

First System:

- Tempo:** *Allegro molto* (initially), then *T Più lento, ma* (marked with a 'T' and a fermata).
- Instrumentation:** Piano (P), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vcl), Double Bass (Cb), and Orchestra (Orchestra).
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Notation:** The piano part features a melodic line with a fermata. The orchestra part includes a complex arrangement of chords and melodic fragments. Dynamic markings include *pppp*, *gestopft*, and *offen*.
- Lyrics:** "1. Solo. gest. Echo." and "gestopft" are written above the piano part.

Second System:

- Tempo:** *Allegro molto.* (initially), then *Più lento, ma* (marked with a 'T' and a fermata).
- Instrumentation:** Piano (P), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vcl), Double Bass (Cb), and Orchestra (Orchestra).
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Notation:** The piano part features a melodic line with a fermata. The orchestra part includes a complex arrangement of chords and melodic fragments. Dynamic markings include *mf*, *molto*, and *molto*.
- Lyrics:** "senza loro." is written above the piano part.

[illegible]

Handwritten musical score for a piece in D major, marked "con grave passione." The score is for a full orchestra and includes staves for Violins I & II, Violas, Cellos, and Double Basses. The tempo is marked "rit." (ritardando) and the dynamics are "f" (forte) and "mf" (mezzo-forte). The score is in 4/4 time and consists of 12 measures. The first measure is a whole rest for all instruments. The second measure is a whole rest for all instruments. The third measure is a whole rest for all instruments. The fourth measure is a whole rest for all instruments. The fifth measure is a whole rest for all instruments. The sixth measure is a whole rest for all instruments. The seventh measure is a whole rest for all instruments. The eighth measure is a whole rest for all instruments. The ninth measure is a whole rest for all instruments. The tenth measure is a whole rest for all instruments. The eleventh measure is a whole rest for all instruments. The twelfth measure is a whole rest for all instruments.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is organized into four systems of staves. The first system consists of six staves, with the first five in treble clef and the sixth in bass clef. The second system also has six staves, with the first two in treble clef and the remaining four in bass clef. The third system has four staves, with the first two in treble clef and the last two in bass clef. The fourth system has four staves, with the first two in treble clef and the last two in bass clef. The music is written in a key with one sharp (F#) and a common time signature. Various musical notations are used, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as *1. Solo.*, *3. Solo.*, and *div.* (divisi). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for piano and voice, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "f" and "accelerando".

The score is written on 18 staves, organized into three systems of six staves each. The key signature is one sharp (F#), and the time signature is 3/4.

System 1 (Staves 1-6):

- Staff 1: Treble clef, contains a melodic line with triplets and slurs.
- Staff 2: Treble clef, contains a melodic line with triplets and slurs.
- Staff 3: Treble clef, contains a melodic line with triplets and slurs.
- Staff 4: Treble clef, contains a melodic line with triplets and slurs.
- Staff 5: Treble clef, contains a melodic line with triplets and slurs.
- Staff 6: Bass clef, contains a melodic line with triplets and slurs.

System 2 (Staves 7-12):

- Staff 7: Treble clef, contains a melodic line with triplets and slurs.
- Staff 8: Treble clef, contains a melodic line with triplets and slurs.
- Staff 9: Treble clef, contains a melodic line with triplets and slurs.
- Staff 10: Treble clef, contains a melodic line with triplets and slurs.
- Staff 11: Bass clef, contains a melodic line with triplets and slurs.
- Staff 12: Bass clef, contains a melodic line with triplets and slurs.

System 3 (Staves 13-18):

- Staff 13: Treble clef, contains a melodic line with triplets and slurs.
- Staff 14: Treble clef, contains a melodic line with triplets and slurs.
- Staff 15: Treble clef, contains a melodic line with triplets and slurs.
- Staff 16: Treble clef, contains a melodic line with triplets and slurs.
- Staff 17: Bass clef, contains a melodic line with triplets and slurs.
- Staff 18: Bass clef, contains a melodic line with triplets and slurs.

Dynamic Markings:

- f* (forte) is marked at the beginning of the first system and the second system.
- accelerando* is marked at the beginning of the first system and the second system.
- espr.* (espressivo) is marked at the beginning of the third system.
- div.* (diviso) is marked at the beginning of the third system.

Other Markings:

- Triplet markings (3) are used throughout the score.
- Slurs are used to group notes in many places.
- Accents are used on some notes.

Più acceler.

65

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, organized into three systems of eight staves each. The notation is complex, featuring numerous triplets, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is written in a cursive, handwritten style. The first system of staves (staves 1-8) contains the main body of the score, with various melodic and harmonic lines. The second system (staves 9-16) continues the composition, with some staves showing rests. The third system (staves 17-24) concludes the page, with the final staves showing a dense texture of notes. The overall layout is dense and detailed, typical of a professional musical manuscript.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "V Più lento." (Very Slow). The score includes dynamic markings such as *mf* (mezzo-forte) and *gest.* (gesto). The notation includes complex rhythmic patterns, triplets, and various articulations. The score is divided into sections by repeat signs and includes a section marked "Tantissimo" (very loud). The score is written on aged, yellowed paper.

Handwritten musical score for multiple instruments, including Flutes (Al. Fl., 3 gr. Fl.), Clarinets (Clarinet), Bassoons (Fag.), and various strings (Violins, Violas, Cellos, Double Basses). The score is written in G major (one sharp) and 4/4 time. The tempo markings are *Lento.* and *Sehr langsam.* The dynamics range from *ppp* (pianissimo) to *pp* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The bottom section of the score features a dense arrangement of strings and woodwinds, with the instruction *natürlicher Zug.* (natural draw) and *con sord.* (con sordina).

